

WINNIE LIN

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www.winnielin.com

EDUCATION

UNIVERSITY OF TEXAS AT AUSTIN · Austin, Texas

School of Architecture (UTSOA)

Master of Interior Design, First Professional, Class of 2025

Accredited by Council for Interior Design Accreditation

GPA: 3.97

UNIVERSITY OF CINCINNATI · Cincinnati, Ohio

College of Design, Architecture, Art, and Planning (DAAP)

Bachelor of Science in Graphic Design, Class of 2020

GPA: 3.93 · Summa Cum Laude

Participated in the Professional Practice Program with alternating semesters of classroom study with full-time work in the field of graphic design.

SINGAPORE AMERICAN SCHOOL · Singapore, Singapore

Class of 2014

SKILLS

Modeling Tools · AutoCAD, Revit, Rhino 3D, and Enscape

Adobe Creative Suite · Illustrator, CADtools, Photoshop, InDesign, After Effects, Premier Pro, Bridge, and Lightroom

Coding Languages · Basic HTML and CSS

Languages · Bilingual in English and Mandarin

Fabrication Tools · 3D Printing and Laser Cutting

AWARDS · INVOLVEMENT

Metropolis Future100, 2025

ASID Student Portfolio Competition 2024, Winner

UTSOA Design Excellence Spring 2024, Winner

UTSOA Design Excellence Fall 2023, Winner

UTSOA Textile Design 2023, Winner

Jorge Pardo Lighting Design Workshop, 2023

Texas Masonry Council Design Build 2022, 2nd Place

UTSOA Design Excellence Fall 2022, Nominee

International Interior Design Association, Member

American Institute of Graphic Arts, Member

Alpha Lambda Delta Honor Society, Member

Kappa Kappa Gamma Fraternity, Beta Rho Chapter, Member

EXPERIENCE

HKS ARCHITECTS · Interior Design Intern

Salt Lake City, Utah · *May 2024 – August 2024 · Full Time*

Supported the Venues Interiors team on sports and entertainment projects, focusing on concept development and creating immersive experiences through storytelling. Produced renderings, designed presentation decks, and graphics for client presentations.

EDA ARCHITECTS · Interior Design Intern

Salt Lake City, Utah · *June 2023 – August 2023 · Full Time*

Collaborated with senior designers on commercial and higher-education projects, engaged in all phases from space planning to construction administration. Developed spec suites, environmental graphics, and Revit models. Assisted in finish schedules, material and furniture selections, submittal reviews, addenda, punch lists, and communicated with clients.

JERRY SEINER DEALERSHIPS · Graphic Designer

Salt Lake City, Utah · *May 2021 – June 2022 · Full Time*

Lead the design, creation, and development of a retail company, Destination Upfitters. Reinforced the Seiner brand to foster brand awareness with print and digital designs. Standardized internal and external brand components and executed them across multiple touch points for all 11 entities under the dealership. Collaborated monthly on campaign messaging and facilitated relationships with vendors.

FREELANCE · Graphic Designer

Singapore, Singapore · *August 2020 – May 2021 · Full Time*

Designed brand identities, custom stationery, packaging, illustrations, print and digital assets, campaign messaging, and marketing collateral for various clients.

HYPERQUAKE · Design Co-Op

Cincinnati, Ohio · *August 2019 – December 2019 · Full Time*

Lead designer specialized in developing and implementing immersive branded environments for Verizon, Honeywell, P&G, and more. Collaborated closely with the Creative Director to produce the client's vision from schematic design through design development, including fabrication. Communicated directly with clients and managed relationships with vendors.

INFINITE SCALE · Design Intern

Salt Lake City, Utah · *January 2019 – May 2019 · Full Time*

Designed and assisted alongside senior designers in all phases, from schematic design to design development, of brand activations and environmental graphics for sports venues home to teams like Utah Jazz, Cleveland Cavaliers, Las Vegas Aviators, and others. Provided elevations, renderings, and visuals for client presentations.

LPK · Design Intern

Cincinnati, Ohio · *August 2017 – August 2018 · Full Time*

Created brand identities, packaging, and promotional materials for Proctor & Gamble, consumer packaged goods brands, and nonprofit organizations within a multidisciplinary team.